



Adobe® Illustrator® CS3: Level 2

Course length: 1.0 day

Course Description

You probably used Adobe® Illustrator® to create simple illustrations and logos. However, you may need to create complex illustrations, print documents without any errors or color mismatches, or prepare illustrations for the web. In this course, you will create complex, robust illustrations that go beyond those you could create using Illustrator's basic tools.

Course Objective

You will create complex illustrations, manage color across a range of devices, and control how illustrations print, appear on the web and preview them in mobile devices.

Prerequisites

Before taking this course, you should complete the Adobe® Illustrator® CS3: Level 1 course, or have equivalent knowledge.

Performance-Based Objectives

Upon successful completion of this course, students will be able to:

- create a complex illustration.
- enhance complex illustrations.
- create a vector version of a raster graphic.
- color an artwork using the Live Paint and Live Color features.
- create special effects.
- apply color management so that the colors on the screen and the output match as accurately as possible.
- prepare documents for composite and commercial printing.
- export graphics for the web and mobile.



COMPLETE COMPUTING, INC.

Course Content

Lesson 1: Creating Complex Illustrations

- Topic 1A: Create a Custom Shape Using Simple Shapes
- Topic 1B: Create Compound Paths
- Topic 1C: Offset Paths
- Topic 1D: Erase Shapes

Lesson 2: Enhancing Complex Illustrations

- Topic 2A: Apply Effects
- Topic 2B: Create Symbols
- Topic 2C: Create Custom Brushes
- Topic 2D: Organize Objects With Layers
- Topic 2E: Modify Global Colors
- Topic 2F: Create a Mesh

Lesson 3: Creating a Vector Version of a Raster Graphic

- Topic 3A: Open Layered Photoshop Documents
- Topic 3B: Trace Raster Images Manually
- Topic 3C: Trace Artwork Automatically
- Topic 3D: Adjust the Results of Tracing
- Topic 3E: Apply a Custom Preset
- Topic 3F: Convert a Traced Object to Paths

Lesson 4: Coloring Artwork

- Topic 4A: Apply Color Using Live Paint
- Topic 4B: Correct Gaps in Objects
- Topic 4C: Convert Objects to Live Paint Groups
- Topic 4D: Apply Color Using Live Color

Lesson 5: Creating Special Effects

- Topic 5A: Simplify Paths
- Topic 5B: Create Masks
- Topic 5C: Create 3D Effects
- Topic 5D: Create Blends
- Topic 5E: Share Graphic Styles

Lesson 6: Outputting Documents

- Topic 7A: Create a Crop Area
- Topic 7B: Preview an Overprint
- Topic 7C: Create an Adobe PDF File

Lesson 7: Exporting Graphics for the Web and Mobile

- Topic 8A: Convert Colors to Web-Safe Colors
- Topic 8B: Create Slices
- Topic 8C: Export Web Graphics
- Topic 8D: Preview an Illustration for Mobile Output